

Hedrick Middle School
Symphonic Band
HANDBOOK

2007-2008



Lewisville Independent School District

Nathan Cooley – Director of Bands

Jessica Flanagan – Associate Director of Bands

Pete Taggart - Principal

Steve White – Director of Performing Arts



- 1. Sign and return the required forms by Friday August 31:**
 - Handbook Signature Form
 - Student Information/Private Lesson Form
 - Temporary Medical Guardianship Form
 - Code of Extra Curricular Conduct
- 2. Send check for Booster Club Dues and Band T-Shirt**

2007-2008 Tentative Calendar

Symphonic Band and Symphonic Band

August	30	Parent Meeting 7:00 P.M. in the band hall and choir room
September	6	Open House
	15	Rehearsal for Football performance/LHS Parent's Night
	18	Symphonic Band and Symphonic Band at HMS football game @ Goldsmith Stadium
	28	High School Football Game Performance
October	5	Practice Marathon for Symphonic Band
	17	Mock Audition for everyone auditioning for All-District
	20	UIL Marching Contest for LHS
	27	Chili Cookoff
	27	LISD District Band Auditions @ Creek Valley M.S.
November	1	All-Region Band Auditions Phase I @ Downing M.S.
	10	All-Region Band Auditions Phase II @ Arbor Creek M.S.
December	8	Region Band Clinic/Concert for those students who made Region Band @ Colleyville Heritage H.S.
	14	Winter Concert for all band members @ HMS
January	11	LISD District Band Clinic Concert @ LHS
February	TBA	Spaghetti Supper
	9	LISD Solo/Ensemble Festival @ Creek Valley M.S.
	22	All-City Band Clinic and Concert
March	6	pre UIL @ Lewisville High School
	7	Percussion Concert @ LHS Auditorium (for ALL Percussionists)
April	1 or 2	Symphonic Band UIL Contest @ Location Hebron H.S.
	3 or 4	Symphonic Band UIL Contest @ Location Wakeland H.S.
	TBA	Symphonic Band Festival
	23	Beginner Solo Festival @ Hedrick
	TBA	Beginner Band at Sandy Lake
May	TBA	Symphonic Band Festival
	17	Spring Concert @ LHS Auditorium
	TBA	Trip to Hawaiian Falls
	22	Spring Auditions

Some dates are tentative and subject to change or cancellation. Please try your best to work out any conflicts with any of the above dates in advance.

Also check the online calendar regularly at www.hedrickband.com as it is the most up to date and accurate calendar available.

The success of our band program is directly proportional to your level of commitment. We appreciate all you do to make the Hedrick Band program a quality organization and a wonderful place to be.

Hedrick Middle School Bell Schedule and Band Master Schedule

- Period 1** **Regular Schedule 8:45 – 9:36**
Tuba/Euphonium – Mr. Cooley, Band Hall
Saxophone – Ms. Flanagan, Ensemble Room
- Period 2** **Regular Schedule 9:41 – 10:32**
Cornet – Mr. Cooley, Band Hall
Flute – Ms. Flanagan, Ensemble Room
- Period 3** **Regular Schedule 10:37 – 11:28**
Symphonic Band – Ms. Flanagan, Band Hall
Symphonic Band – Mr. Cooley, Band Hall
- Period 4** **Regular Schedule 11:33 – 1:08**
Conference – Mr. Cooley
Conference – Ms. Flanagan
- Period 5** **Regular Schedule 1:13 – 2:04**
Symphonic Band – Ms. Cooley, Band Hall
Symphonic Band – Ms. Flanagan, Band Hall
- Period 6** **Regular Schedule 2:09 – 3:00**
Trombones – Mr. Cooley, Ensemble Room
Clarinets – Ms. Flanagan, Band Hall
- Period 7** **Regular Schedule 3:05 – 3:55**
French Horns – Mr. Cooley, Band Hall
Double Reeds – Ms. Flanagan, Ensemble Room
Percussion – Mr. Murphy, Choir Room

Morning Sectionals are from 7:15 – 8:30

Afternoon Sectionals are from 4:05 – 5:20

HOW TO CONTACT THE DIRECTORS

The directors receive a lot of calls and messages. Our goal is to respond to every message in a timely manner. If your call is not returned within 24 hours, please continue to try to get through. E-mail is by far the preferred method of communication. We both check our e-mail multiple times throughout the day and your fastest response will always be through e-mail.

BAND WEBSITE:

Most of your questions about scheduling, class expectations, private lessons or other band information will be available on the band website at www.hedrickband.com.

YOU MAY E-MAIL US AT THE FOLLOWING ADDRESSES:

Mr. Cooley – cooleynj@lisd.net

Ms. Flanagan – flanaganj@lisd.net

CALL DURING OUR CONFERENCE TIME

We are not always near a phone during these times, but it is the best time to catch us. In general, we are teaching every period until our conference time and we might miss your call. Please leave a message on our voice mail and we will return your call as soon as we can. The most difficult times to reach us will be before and after school.

Mr. Cooley's conference: 12:10- 1:10

Ms. Flanagan's conference: 12:10- 1:10

Band Hall Phone: (972) 350-8943

Mr. Murphy

Our percussion instructor is only on campus during his class time daily. You can contact him at the LHS main campus or through e-mail murphyq@lisd.net. Also, feel free to ask Mr. Cooley or Ms. Flanagan any questions about percussion class. If your question is about a day to day event in class we might not know the answer but we can find it for you quickly.

SYMPHONIC BAND AND SYMPHONIC BAND COURSE OBJECTIVES AND GRADING PROCEDURES

Aesthetic experiences are a vital part of student growth. Band, as a musical organization, provides one medium of aesthetic expression for students. Our departmental goal, therefore, is that each student be able to express the aesthetic values of music through performance skills and theory comprehension.

GRADING AND ATTENDANCE POLICY

There are 3 areas which are used to determine a student's average in band:

I. PERFORMANCE GRADE – 50% of total grade

- A. Objectives (playing and written)
Playing objectives which receive a grade below 90 may be replayed after school.
- B. Playing tests
- C. Written tests
- D. Performances (proper concert attire required)

II. PRACTICE GRADE – up to 20% of total grade. We will be using practice journals through out the year.

III. DAILY REHEARSAL GRADE – 30% of total grade.

Each student begins the grading period with an average of 100 points. During the course of the six weeks deductions will be made for the following reasons:

- A. Disruption of rehearsal (D): 1 point each
- B. Lack of essential equipment: 1 point each
- C.

1. no pencil (NP)	5. music not in order (MO)
2. no music (NM)	6. music not marked (MM)
3. no book (NB)	7. faulty equipment (EQ)
4. no reed (NR)	8. poor posture (P)
- D. Unable to play (NI)
- E. Unexcused absence from sectional (NS): 10 points each occurrence, 6 points if made up (MU)
Grades taken during sectionals must be made up after school.
- F. Leaving instrument in band hall (LI): 5 points each

Being in band is like being in a team sport; everyone must participate in order for the group to be successful.

***A student may earn extra credit by attending musical performances by professional organizations and those given by our local high schools.**

ATTENDANCE POLICY

Any activity, which is included in the course objectives, is considered curricular. Sectionals and performances are part of the course requirements and are therefore graded activities.

Unlike other core classes, it is not possible to make-up most of the activities that occur throughout the year in the performing bands. Attendance at all rehearsals, clinics, and performances is mandatory. A director must approve all absences in advance. **Advance notice must be written and includes at least 24 hours for rehearsals and 2 weeks for performances.** Unexcused absences will have an adverse effect on the student's grade. If you absolutely must miss an activity due to an unavoidable conflict or family emergency, a written request by a parent or guardian will be needed. Please submit requests in a timely manner. Excessive unexcused absences may result in the re-assignment to a different part or role in the ensemble.

The overall success of our program is directly proportional to the overall attendance rate throughout the year. We can't teach an empty chair. ***Please make every effort to schedule your medical, dental, or other appointments around band activities and class time.***

ACADEMIC ELIGIBILITY

RESPONSIBILITIES

As most of you are aware, a single grade below 70 on your report card will deny you competitive performance privileges for a 3 or 6 weeks period. Because of the adverse effect this problem can have on an individual and the group as a whole, we will always monitor this situation very closely, especially around UIL time. Parents, we ask that you continue to supervise your child and communicate with their teachers if any grade questions should arise. Students should understand that their grades have a direct influence on other students as well as themselves. Every individual in the band plays a vital role as a link in our chain, consequently, when a link is missing – the chain breaks. Any one individual has the ability to prevent an entire band from performing to its full potential.

SOUND ADVICE FOR PASSING GRADES

Each student should develop structure and discipline in their study habits. Here are some common sense ideas to help you maintain good standing in all classes.

1. **PAY ATTENTION:** Do everything you can to try to discover just what it is the teacher is attempting to get across to you. Take notes, follow along in the text, ask pertinent questions, and avoid distractions.
2. **REVIEW DAILY:** Make a habit of reviewing notes on a daily basis to solidify material covered in class. If you do not understand material being taught, make arrangements with the teacher to get one-on-one help.
3. **DO ALL HOMEWORK AND HAND IN ON TIME:** The most frequent reason why students fail a class is the failure to turn in assigned work. This is the easiest thing to fix. Do not miss deadlines.
4. **FAILING TO PREPARE IS PREPARING TO FAIL:** Prepare for all tests and projects in a timely manner. In comparison, you wouldn't wait until the night before a major performance or audition to begin practicing. By the same token, you shouldn't wait until the night before a test or project deadline to begin the work. Every teacher at Hedrick wants to see you succeed.
5. **COURTESY:** Treat all teachers with the same respect that you expect from them. A few simple courtesies will go a long way. Paying attention in class will help your relationship with the teacher. Be careful not to draw negative attention to yourself and follow all classroom rules.
6. Ask for extra help and extra credit work. Make the first move toward this, don't wait.
7. **FOLLOW UP:** If you have a failing grade at the 3 weeks reporting period, make every effort to resolve every grade in question.
8. **COMMUNICATION:** Don't be afraid to ask your teachers about grades in question or when tutorials are held. The teachers are on your side.

We have a wonderful staff at Hedrick middle school. Our teachers are willing to do whatever it takes to make your child successful. Because of this fact there is no reason for any student to fail a class. The teachers at Hedrick go above and beyond the call of duty when it comes to extra-tutorials and help for the individual student. With our teachers willing to go the extra mile you have to do your part. **Turn in all work complete and on time. Ask questions when you do not understand something.** If you simply follow these two statements it is highly unlikely that you will ever fail a class at Hedrick middle school.

BAND PLACEMENT AND REQUIREMENTS

Each student's band placement is determined by a live audition and an evaluation of his/her previous year's performance. **All 7th and 8th grade bands are full year commitments. Students are required to remain in band for both semesters.**

SYMPHONIC BAND-Composed of mostly 8th grade students. This is Hedrick's most advanced band and official school representative. They will perform often throughout the year and compete in upper level Invitational Festivals.

- One before or after school sectional per week for one hour and fifteen minutes
- Pep Rally performances and up to 2 HMS football games
- Perform at concerts including the Chili Cook-off , Spaghetti Dinner, Winter Concert, Pre UIL, UIL, up to 2 invitational festivals and Spring Concert
- One Lewisville High School football game
- All-District and All-Region band auditions (2 Saturdays and one Thursday)
- Solo and Ensemble contest (Saturday in February)
- Occasional evening clinics and rehearsals (usually two in either March or April)
- Recruiting Concerts (usually during the day)
- Practice marathons

OTHER GENERAL REQUIREMENTS:

- Purchase of a band t-shirt for football games, pep rallies and other HMS band events
- Daily home practice
- Remain eligible for extra-curricular activities (pass all classes every 6 weeks) **If a student fails on two different six-weeks grading periods they will potentially be moved to the symphonic band.**
- Sectionals
- Maintain a positive attitude and a strong work ethic

SYMPHONIC BAND- Composed of both 7th and 8th grade students. Symphonic Band will perform on its own in competition, at concerts, and will do some activities with the SYMPHONIC BAND in the fall.

- One before or after school sectional per week for one hour
- Pep Rally performances
- One Tuesday night football games
- Perform at concerts including the Chili Cook-off , Spaghetti Dinner, Winter Concert, Pre UIL, UIL, up to an invitational festivals and Spring Concert
- One Lewisville High School football game
- All-District and All-Region band auditions (Saturdays, optional)
- Solo and Ensemble Contest (Saturday in February)
- Occasional Evening clinics and rehearsals(1-2 in March)
- UIL Concert and Sight-reading Contest
- Practice Marathons (for those who qualify)

OTHER GENERAL REQUIREMENTS:

- Purchase of a band t-shirt for football games and pep rallies
- Daily home practice
- Remain eligible for extra-curricular activities (pass all classes every 6 weeks)
- Maintain a positive attitude and a strong work ethic

THESE ACTIVITIES ARE REQUIREMENTS FOR MEMBERSHIP IN THE HONORS OR SYMPHONIC BAND. YOU SHOULD NOT ACCEPT A POSITION IN THE SYMPHONIC BAND IF THE COMMITMENT CANNOT BE MADE

Equipment

All students will be required to have the following materials in addition to their instrument and music.

- 1", black, 3-ring binder, this binder should be maintained in good condition. If your binder from last year looks like it was run over by a school bus it is time for a new binder.
- Pencil
- 40 plastic page protectors
- Performance attire:
Boys: black slacks (no jeans or "baggies"), black dress shoes, black socks
Girls: Will wear our black concert dresses for all formal concerts. They will need to provide their own black dress shoes.

MUSIC SUPPLIES

For the convenience of our students and parents, the Hedrick Band keeps a small supply of reeds, cork grease, and valve oil. These items are available to students at their actual cost. The directors recommend that the reed players (clarinet, bass clarinet and saxophone) purchase reeds by the box instead of one at a time. Individual reeds will be sold in case of an emergency. Any other supplies need to be purchased at a local music store.

INSTRUMENT REPAIRS

If an instrument is in need of repair, the student should first have the director look at it. Often, the directors can make minor repairs and adjustments. Dents, broken springs, and torn or missing pads should be repaired by a professional instrument repairman.

You should bring your instrument every single day. Do not ever assume that we will not be playing. If our band meets we will play. Many times when we run a testing schedule during finals or TAKS testing the plan says that we will not be having class that day, but quite often the students complete their tests early and our class does meet. You must have your instrument every day you attend Hedrick Middle School.

7th and 8th grade percussionists should have the following equipment all items are Innovative Percussion brand.

F2 – Hard Marimba Mallets

F9-Xylophone

CT – 3 Timpani/Medium, General

IP-LD Snare Drum

SB – 3 Fundamental Stick Bag

If you already have a stick bag or these mallets, but possibly a different brand or model you do not have to go out and buy all new equipment, but as you replace sticks that wear out you should be buying these sticks and mallets.



Time for a Step-up Instrument?

What does an “upgrade” or “step-up” mean?

The instrument many of you are renting from the music store is specifically designed for a beginning level student in mind. While it is a good quality instrument - the time, care, and materials used in manufacturing that instrument were chosen for cost effectiveness. An “upgrade” or “step-up” would mean that you are ready for the responsibility of playing an instrument that was designed with an advanced student or player in mind.

Why should we step-up or upgrade?

Aside from financial benefits (I’ll explain a bit later on this page), keep in mind the benefits for you as a player. Just like sporting equipment is designed for different level players, so are band instruments. Certainly high school football players no longer use the same equipment (helmet, cleats, pads, etc.) that they used when they were first learning to play football. You, too, will soon get to a level in which you are more advanced as a player than your beginner instrument will allow you to be.

Will ANY upgrade be okay?

Not all instruments are made with the same time and quality. Some instruments are simply better than others and we have included a chart with this handout that tells you EXACTLY what you should look for. Beware of simply jumping on the internet and buying something – the buyer should DEFINITELY beware.

Aren’t all instruments just the same?

Instruments are like cars – while a Pinto and a Mercedes will both get you to where you are going, the Mercedes may get you there quite a bit faster and with fewer problems along the way. Other models may be less expensive, but they will be of inferior quality and have low resale value.

Doesn’t a step-up instrument cost a lot more money than renting?

While the retail cost of the upgrade instrument is higher than the beginner instrument, it is still more cost effective to purchase the upgrade. Please see the back of this sheet for a financial break-down that may make a whole lot more sense.

How do I choose a good music store?

Parents and students are welcome to purchase accessories, music, and new instruments at a music store of their choice. All of these items are available from several local stores and mail-order companies. The Hedrick Band uses Muisic and Arts and Holze Music and knows that they provide quality instruments, accessories, and professional instrument repair service.

Check out some actual savings

Beginner Instrument		Step-Up Instrument		
Flute – Yamaha 281	New - \$52.92 Used - \$39.96	Yamaha 584H	\$59.00	\$1835
Clarinet –Buffet E11	New - \$58.32 Used - \$47.52	Buffet R-13	\$71.28	\$2200
Alto Sax – Yamaha 23	New - \$69.12 Used - \$58.32	Yamaha 62 II Selmer 52	\$84.53 \$110.34	\$2609 \$3379
Cornet/Trumpet – Bach CT300	New - \$52.92 Used - \$36.72	Bach 180 S 37	\$58.29	\$1799
Trombone – King 600	New - \$52.92 Used - \$36.72	Bach 42BO Conn 88H YO	\$64.77 \$58.29	\$1999 \$1799

Please note that these are last year's prices

* Payment approximations based on approved financing available through CITI FINANCIAL SERVICES on a revolving credit account with approximately 16% APR.

Using the Trumpet as an example

Bach CT300

(beginner instrument)

\$52.92 per month

RENT

X12 months

\$635.04 per year

X3 years of middle school

\$1905.12 Total rent for 3 years

If, for some unlikely reason, you quit after middle school – you will have to turn in your instrument to the music store and get NOTHING in return after paying \$1900 for “renting” an entry-level trumpet.

Bach 180 S 37

(professional instrument)

\$1799 sale price*

-1000.00 approximate resale value

\$799.00 Total cost for 3 years

If, for some unlikely reason, you quit after middle school – you could turn around and sell this instrument (pending you've kept it in good condition) for about \$1000. This means, you would have spent only \$799 to use that instrument for the same amount of time that you spent \$1905 in rent – AND IT'S A PROFESSIONAL INSTRUMENT!

-Or-

If someone tries to sell you an instrument that IS NOT on the list above, please contact one of the directors **BEFORE** you purchase it!

Private Lesson Program

It is the goal of the Hedrick Middle School Band department to provide the best learning experiences for each student. One of these learning experiences is the opportunity for a student to study privately with a professional instrumentalist. This enrichment activity is available to all band students in grades 6-8. The private lesson program allows interested students to receive additional individual help on their instrument. This individual attention greatly improves the performance level of the individual student and also has a positive effect on the band in which the student participates. One of the greatest contributing factors to the success to the Hedrick Bands is the active involvement of our students in the private lesson program. The key to success with this opportunity is to start early and *continue throughout the entire school year*.

POLICIES AND PROCEDURES

1. Students take **one 30-minute lesson each week**. The cost of each lesson is \$16.50 for those students studying with our teachers who have a music degree, and \$14.00 for those students who are studying with our teachers currently working on a music degree.
2. **Lessons may be scheduled before school, after school, or during band** depending on the schedules of the students and teachers. In some cases, 22-minute lessons will be necessary so that two different students may take a lesson during one class period. The cost will be \$13.50 for a degreed teacher and \$10.50 for non-degreed.
3. On the first lesson of the month the teacher will present the student a pledge notice of the amount due for that month. All pledges should be **returned directly to the private teacher** by the 1st of each month.
4. If a student misses a lesson, they will be credited for that lesson only if the lesson teacher is contacted at least 24 hours in advance. If the teacher misses, the student will be credited for the missed lesson.
5. All students benefit from private instruction.
6. Even though the majority of students choose to take private lessons, they are not required and are not a part of the student's grade in band.
7. There are **scholarships available** for private lessons. These students must be hard workers and have a need for a reduced lesson amount. The scholarship pays for half of the lesson and the parent pays the other half. Parents should notify Mr. Cooley or Ms. Flanagan by note, e-mail, or phone if they have need.
8. The instructors are specialists on their instruments. Many have advanced degrees in music and perform professionally. These teachers are hand picked by the directors to ensure that all of our students will receive quality instruction.

Band Expectations

The Band Hall is your room. Treat it with the highest regard and great pride. Please understand that over 200 students will pass through this room on a daily basis, therefore, we must adhere to these rules. Imagine 200 people in your room on a daily basis.

1. Students must bring all equipment including binder, instrument, reeds, mouthpieces and stick bags to every rehearsal or event.
2. NEVER leave your instrument unattended. Students with instruments will be dismissed from the cafeteria early to put their instruments in the band hall, and the instruments should be picked up immediately after school. **Do not drop off instruments in the hallway outside of the Band Hall. Students will not be able to enter the band hall through the back until 8:30 a.m. unless they have sectionals or have prearranged a practice room with the directors.**
3. No one shall play, hold, or otherwise operate or handle another person's instrument. This includes all percussion equipment around the Band Hall. If it is not yours, do not touch it!!
4. All cases will be stored in their assigned slots. These cases must be clearly labeled with your name with the label visible when placed in your slot.
5. ***All instruments will go home every day.*** This rule includes days when you have games, practice or simply lots of homework. Instruments shall be picked up before 4:00 p.m. each day. If you should have to leave school early, be sure to come and pick up your instrument before you go.
6. Only band students are allowed in the band hall. No other students may pass through or use our back door.
7. Use all equipment, including music stands, tuners, instruments etc. only in the way that they are intended to be used. Music stands are not tables/footrests.
8. Be in your seat fully ready to play when the tardy bell rings.
9. Practice rooms are for practicing only.
10. Absolutely **no gum, candy, food, or drink** is allowed in the band hall.
11. All handouts will be signed by the student and the parent, returned to be checked, and placed in your band notebook.

BAND HALL PROCEDURES

BAND OFFICE

Although the band office is meant for business, it is not off limits to students. When the door is open, students are welcome to enter. When the door is closed, DO NOT ENTER OR INTERRUPT THE WORK OR BUSINESS TAKING PLACE. If you have an emergency, please knock and use common sense in regard to how important your concern may be.

BAND TELEPHONE

The telephone placed in the band hall is intended for business use only. Students will not be allowed to use the phone after school. If there is an emergency need students should ask the band director to use the phone. You should always arrange a method of picking up you student before the end of an event. If every student has to call for a ride after an event it causes events to drag on for up to an hour after the scheduled end time.

BAND COPIER

No one is allowed to use the copy machine without permission from a director.

LOST AND FOUND

Always make sure you pick up after yourself after every rehearsal or sectional. If you happen to leave something behind, it will generally be put in the band office or front of the room. Please check there before asking a director if something has been turned in. After one week the unclaimed items are taken to the office to the school's lost and found.

SYMPHONIC BAND EXPECTATIONS

Greetings!! Welcome to Symphonic Band! For all seventh graders, this is your first experience with full band on a daily basis and for the 8th graders...welcome back! Symphonic Band class will be different from your beginner class in several ways. The purpose of this form is to inform you of what is expected of you as an important member of this ensemble. These expectations will help maximize your experience in band, help our daily rehearsals be as productive as possible, and help the ensemble achieve at the highest level possible. Please read the following expectations closely. If you have any questions or concerns please contact Miss Flanagan at flanaganj@lisd.net.

Daily Class Expectations:

- Symphonic Band members are expected to be in their assigned chair with their instrument assembled, their music, pencil, reeds, and valve oil, etc. ready to begin rehearsal when the bell rings. If any member is not seated with their equipment by the bell you will be counted tardy. (Percussion should be standing by their practice pad with their music and mallets/sticks ready for the warm-up).
- Symphonic Band members should enter the band hall in the proper manner. Please enter the band hall calmly and quietly.
- Symphonic Band members are expected to practice good “rehearsal etiquette.” This includes but is not limited to:
 - Coming to rehearsal prepared—have your binder organized, measures numbered, music learned, and make sure you have a pencil!
 - Keep talking to an absolute minimum and make sure you listen to instructions. Many times during rehearsal I will be instructing the entire ensemble and other times I might just be addressing a specific section(s), please stay quite so that you and your fellow band members can hear the instructions. This will help the entire band to learn more!
 - Respond quickly to instructions. We have a lot to accomplish each day, so stay on task, mark things quickly when asked, and move from one piece to the next.
 - Have a positive attitude!

Yearly Expectations:

- Symphonic Band members are expected to maintain eligibility *every* six weeks. Every single person in this ensemble is important and critical to our success. Please take care of business in your other classes so that you can participate fully in *all* of your extracurricular activities. Failing classes will jeopardize your place as a member of the Symphonic Band.
- Each Symphonic Band member is expected to attend all rehearsals and sectionals.
- Symphonic Band members are expected to attend every performance including all concerts and contests. (see HMS band calendar in your hand book for details).
- Each Symphonic Band member is expected to practice on a consistent basis. The entire ensembles success depends on each individual’s preparation.
- Every Symphonic Band member is expected to learn all of the all-region music. You are also expected to learn each piece of music or exercise that is passed out to you. Every Symphonic Band member is expected to perform a solo and an ensemble at solo and ensemble contest.

If you do not feel like these standards are something you would like to hold yourself to please talk with Mr. Cooley or Ms. Flanagan about your options. If these expectations are to great for you we do have other high quality performance opportunities available for you.

Hedrick Middle School Band Student Information Sheet

Name: _____
Last First Middle Name Used

Address: _____

City State Zip

Home Phone: () _____

Birthdate: ____/____/____ Gender: M F

Parent email address: _____

Student email address: _____

Father's Name: _____

Father's Work Number: _____

Father's Cell Phone Number: _____

Mother's Name: _____

Mother's Cell Phone Number: _____

Mother's Work Number: _____

Private Lesson Sign-Up

CHECK ONE:

_____ My child is interested in starting lessons.

_____ My child is not interested in private instruction at this time.

PARENT'S SIGNATURE

Private Lesson Scholarship Guidelines

- Student must complete a private lesson scholarship application (see below).
- Parent(s) must be a member(s) of the Booster Club and volunteer for at least one band function.
- Students must not have any unexcused absences to a private lesson or sectional.
- If receiving a private lesson scholarship 6th and 7th grade students must also agree to be in band for the next year.
- Student must participate in at least one of the fundraisers.
- Student must maintain at least an

Please complete and return to a band director.

All scholarships must be approved by a director.

Reason for needing financial assistance:

TEMPORARY MEDICAL GUARDIANSHIP

TO WHOM IT MAY CONCERN:

I (we) the undersigned _____ are the natural parents or legal guardians of _____ . During our absence he/she

has been placed in the temporary care of Hedrick band directors **Nathan Cooley** and/or **Jessica Flanagan**, who is/are empowered by this statement to call for and authorize medical care and assistance in the event of injury, accident or illness involving our child or children. It is my (our) intention that this statement serves as authorization for such medical care to be administered during band related field trips or activities.

In the event that further medical consultation is required the physicians who have most recently examined the child/children are:

_____ Phone: _____

_____ Phone: _____

Child ' s Name: _____ DOB: _____

Last Tetanus Vaccine _____

List of Known Allergies: Drugs: _____ Foods _____

Previous Diagnoses and History ___Convulsions ___Kidney Ailment ___Diabetes
___Asthma ___Bronchitis ___Heart Ailments ___Tuberculosis ___Epilepsy

List all other medical conditions, history of surgeries, and serious injuries: _____

List Names and Doses of all regular medications: _____

Insurance Information (optional but recommended) _____

In case of emergency, the following person/people is/are also authorized to give consent for treatment if the parent/legal guardian cannot be reached:

Name: _____ Relationship: _____

Name: _____ Relationship: _____

Parent/Legal Guardian: _____ Signature _____

Parent/Legal Guardian: _____ Signature _____

Emergency Contact Dates, Location and Numbers for Parents _____

Band Booster Club

Parents play an important role in the development of a student's musical ability. Parents can take an active part in their child's learning process by attending concerts, encouraging home practice, listening to the child play at home, providing lessons, providing the proper equipment, and praising accomplishments.

By having a child in the Hedrick band program, you are a Band Booster Club Member. In order to achieve success, we need the support of all parents. The Booster Club is our most valuable means of parental support. Booster club dues are paid by each family, and are included in each student's yearly band expenses. Unfortunately, being such a big organization with so many things to accomplish, we will still have to fundraise to meet the budget needs.

This year we have chosen to not have the students purchase the band warm up book. The expense of this book did not match the value that your students were receiving in our particular class set up. We will be generating all of the warm up materials and exercises ourselves rather than utilizing this book. We have chosen to wrap the booster dues and t-shirt cost in one rather than ask parents to spend money over and over again for various band supplies. This year's cost for booster dues and the required band T-Shirt is \$15. Please send this payment in along with your child's signature pack.

Below you will find a list of volunteer activities. Please sign up for any or all that you might be interested in assisting with.

The following information will be given to the band booster officers in order to contact you for the events that you volunteer for.

Parent Name: _____

Student Name: _____

Preferred Phone Number: _____

Preferred e-mail: _____

Do you want to be included on an e-mail list for the band boosters? Yes No

_____ Friday snacks for band students

_____ Fundraiser money counting or product distribution

_____ Chili Cook-Off Band Carnival

_____ Chaperoning band trips

_____ Other band activities as needed

**Remember to send your \$15 booster dues and t-shirt payment by
Friday, August 31.**